

I Mina' Trentai Dos Na Liheslaturan Guåhan
Resolutions Log Sheet

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Referred	Committee / Ofc Referred	Date Adopted
323-32 (LS)	B.J.F. Cruz	Relative to commending cultural dance leader and educator Vincent J.C. Reyes for his excellence in the Performance Arts and his commitment to the revitalization, appreciation and perpetuation of indigenous Chamorro art and culture, and to recognizing his continued work in bringing Guam and his group Inetnon Gefpã'go to world-class stages and drawing international acclaim for their participation in cultural festivals and competitions around the world.	2/14/14 5:54 p.m.	2/20/14 2:00 p.m.			02/14/14

I MINA'TRENTAI DOS NA LIHESLATURAN GUÅHAN
2014 (SECOND) Regular Session

Resolution No. 323-32 (LS)

Introduced by:

B. J.F. Cruz
T. R. Muña Barnes
T. C. Ada
V. Anthony Ada
FRANK B. AGUON, JR.
Chris M. Dueñas
Michael T. Lintiaco
Brant T. McCreadie
Tommy Morrison
Vicente (ben) C. Pangelinan
R. J. Respicio
Dennis G. Rodriguez, Jr.
Michael F. Q. San Nicolas
Aline A. Yamashita, Ph.D.
Judith T. Won Pat, Ed.D.

Relative to commending Vincent J.C. Reyes, cultural dance leader and educator, for his excellence in the performance arts, and for his commitment to the revitalization, appreciation and perpetuation of indigenous *Chamorro* art and culture; and to further recognizing him for his continuous work in bringing Guam, and his group *Inetnon Gefpã'go*, to world-class stages and drawing international acclaim for its participation in cultural festivals and competitions around the world.

1 **BE IT RESOLVED BY *I MINA'TRENTAI DOS NA LIHESLATURAN***
2 ***GUÅHAN*:**

3 **WHEREAS**, the arts, in whatever form depicted, are central to human
4 expression. It is truly a universal language, and its contribution to the development
5 of friendship and understanding among all peoples cannot be underestimated; and

1 **WHEREAS**, the history, the heritage, and the lives of the people of all
2 countries and all cultures are portrayed in its music, dances, and performances; and
3 the arts, and the act of sharing them, enriches us altogether; and

4 **WHEREAS**, it is the sense of the Guam Legislature to pay tribute to those
5 individuals of historic and artistic significance whose creative talents have
6 contributed to the cultural enrichment of our island; and

7 **WHEREAS**, attendant to such concern, and in full accord with its long-
8 standing traditions, the Guam Legislature is justly proud to commend cultural
9 dance leader and educator Vincent J.C. Reyes for his excellence in the
10 performance arts, and for his commitment to the revitalization, appreciation and
11 perpetuation of indigenous *Chamorro* art and culture; and to recognize him for his
12 continuous work in bringing Guam, and his group *Inetnon Gefpã'go*, to world-
13 class stages and drawing international acclaim for its participation in cultural
14 festivals and competitions around the world; and

15 **WHEREAS**, born and raised in the southern village of *Malesso* by his
16 father, Vicente (Ben) T. Reyes, and mother, Frances C. Sablan, Vincent J.C. Reyes
17 received a Bachelor's degree in Business Administration, with an emphasis on
18 International Business, and he eventually pursued his teaching certification in
19 Secondary Education Social Studies from the University of Guam; and

20 **WHEREAS**, Vincent J.C. Reyes began his early endeavors in contemporary
21 cultural arts while attending high school, exploring and appreciating his *Chamorro*
22 heritage through the tutelage of his elders. Mr. Reyes' early work in the arts
23 includes his service as the Choir Director of the San Dimas Catholic Church
24 Voices in Faith Choir, whose *Chamorro* songs and chants provided the inspiration
25 for several of Vince's musical productions; and in 1999, the San Dimas Church

1 Voices in Faith Choir successfully produced Guam’s first album of traditional
2 *Chamorro* church music; and

3 **WHEREAS**, prior to his engagement in cultural arts instruction that has
4 flourished into a full-time vocation and lifelong education in the language and
5 traditions of the *Chamorro* people, Vincent J.C. Reyes had gained invaluable
6 marketing experience as an Account Manager for Latte Publishing, Inc., working
7 closely with Pulitzer Prize winner Manny Crisostomo. In 1996, Mr. Reyes began
8 serving as the Human Resources Director for Sanctuary, Inc., where he
9 administered and developed selected programs for at-risk youth, supervised and
10 trained residential workers, and handled public relations until 1999; and

11 **WHEREAS**, in 2000, Vincent J.C. Reyes started teaching cultural arts at
12 *Inarajan* Middle School (IMS), where he authored and implemented the school’s
13 first cultural arts program. Mr. Reyes formed the dance group *Inetnon Natibu* in
14 2001, as a venue for middle school students to learn traditional arts and dance
15 activities; and he collaborated with the *Gef Pa’go Chamorro* Cultural Village in
16 *Inalahan* to develop and implement an intergenerational program for students to
17 experience hands-on training from the *Gef Pa’go* traditional masters, forming a
18 strong link between the school base and the community. Mr. Reyes was then
19 tapped to be *Gef Pa’go’s* Youth Program Director in 2004, and the group
20 eventually chose the name *Inetnon Gefpã’go* to better define its association with
21 the southern communities that are connected to IMS; and

22 **WHEREAS**, celebrating its fourteenth (14th) year anniversary in 2014,
23 *Inetnon Gefpã’go*, with Vincent J.C. Reyes at its helm, has received international
24 recognition and critical acclaim for its performances at numerous competitions,
25 festivals and symposia, to include, the *Dinaña Minagof* Cultural Dance

1 Competition (Overall Winner - 2001, 2002, 2004 and 2009); the Korea World
2 Travel Fair (Best Folklore Performance - 2006, 2007, 2009 and 2011); the Festival
3 of the Pacific Arts (Palau - 2004; American Samoa - 2008); the Flame Tree
4 Festival in Saipan, CNMI (2006); the “Culture Moves!” symposium, sponsored by
5 the University of Hawaii and the Te Papa Museum, in Wellington, New Zealand
6 (2006); the European International Folklore Festival, International Organization of
7 Folk Artists (2008, 2010 and 2012); the Guam Humanities Council Black Grace
8 Tour (2009); the University of Guam Annual *CHamoru* Language Competition
9 (Chant Division: 1st place – 2009; 2nd place – 2012); the Philippines World Travel
10 Fair (Most Popular Performance Award - 2010, 2011 and 2012); the *Chamorro*
11 Cultural Festival in San Diego, California (2012 and 2013); and the Fiesta
12 Folkloriada International Folkdance Festival in Manila, Philippines (2013); and

13 **WHEREAS**, traditionally certified as the *fafa'nague* (leader) of his *guma*
14 (cultural house) in 2010, Vincent J.C. Reyes has led *Inetnon Gefpã'go* to become
15 the most-selected traveling cultural dance group for the Guam Visitors Bureau
16 (GVB) to represent Guam in visitor markets since 2006, and the group performed
17 at numerous tourism promotions in Japan, Korea, Taiwan, China, and the
18 Philippines; and they received the GVB Excellence in Tourism *Hafa Adai* Spirit
19 Award in 2006 and 2009. Presently, *Inetnon Gefpã'go* can be seen performing live
20 at the Sheraton Laguna Guam Resort Dinner Show, where they have been
21 showcasing Guam’s first full *Chamorro* cultural arts content at a major hotel venue
22 since 2007; and

23 **WHEREAS**, in 2012, Vincent J.C. Reyes’s cultural dance curriculum,
24 which he authored and implemented at IMS for over ten (10) years, was approved
25 by the Guam Education Board as the official curriculum for all middle schools on

1 the island. The following year, Mr. Reyes was then assigned to Southern High
2 School by the Superintendent of Education to formulate an interdisciplinary high
3 school cultural fine arts program that blends cultural tourism, hospitality,
4 marketing, and the arts; and

5 **WHEREAS**, Vincent J.C. Reyes had the distinguished honor to be selected
6 to serve as a Jury Member of the 2012 and 2013 Cheonan World Folk Dance
7 Competition in Cheonan City, Korea; as well as for the 14th International
8 Büyükçekmece Culture and Art Festival in Istanbul, Turkey; and for the
9 Indonesian World Folk Dance Festival in Jakarta, Indonesia. Mr. Reyes was
10 recently elected to serve as the local chairperson for Oceania, as part of the
11 Federation of International Dance Festivals (FIDAF); and he received the *Hafa*
12 *Adai* Spirit – Individual Golden Latte Award from GVB, as well as other
13 professional awards and appointments, to include, Master of *Chamorro* Dance
14 Nominee (2013); Culture Moves Conference Presenter, Wellington, New Zealand
15 (2005); World Youth Congress – International Organization of Folk Art Presenter
16 (2008); Guam Humanities Council Traditional Teacher of the Year (2004); Pacific
17 Island Scholar Recipient, Association of Social Anthropology in Oceania (2004);
18 and Sanctuary, Inc. Employee of the Year (1996); and

19 **WHEREAS**, in the spring of 2014, Vincent J.C. Reyes readily took the
20 opportunity to share his knowledge and passion by becoming a part of the
21 pioneering team of the *Chamorro* Studies Program at the University of Guam,
22 offering *Chamorro* dance as an upper division fine arts elective; and

23 **WHEREAS**, the leadership and creative direction of Vincent J.C. Reyes,
24 through his cultural house and his instruction at both the secondary and tertiary
25 levels, continue to provide inspirational and enticing ways to encourage the youth

1 and young adults to discover, explore and promote *Chamorro* cultural heritage
2 through the arts for audiences throughout the island and around the world; now
3 therefore, be it

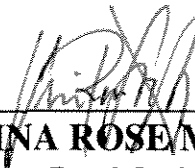
4 **RESOLVED**, that *I Mina'Trentai Dos Na Liheslaturan Guåhan* does
5 hereby, on behalf of the people of Guam, commend Vincent J.C. Reyes, cultural
6 dance leader and educator, for his excellence in the performance arts, and for his
7 commitment to the revitalization, appreciation and perpetuation of indigenous
8 *Chamorro* art and culture; and does further recognize him for his continuous work
9 in bringing Guam, and his group *Inetnon Gefpá'go*, to world-class stages and
10 drawing international acclaim for its participation in cultural festivals and
11 competitions around the world; and be it further

12 **RESOLVED**, that the Speaker certify, and the Legislative Secretary attest
13 to, the adoption hereof, and that copies of the same be thereafter transmitted to Mr.
14 Vincent J.C. Reyes; to *Inetnon Gefpá'go*; and to the Honorable Edward J.B. Calvo,
15 *I Maga'lahren Guåhan*.

DULY AND REGULARLY ADOPTED BY *I MINA'TRENTAI DOS NA LIHESLATURAN GUÅHAN* ON THE 14TH DAY OF FEBRUARY 2014.



JUDITH T. WON PAT, Ed.D.
Speaker



TINA ROSE MUÑA BARNES
Legislative Secretary